

FINAL PAPER

OPTION 1:

Develop a critical essay about the process of becoming a man in contemporary US American society (or your country of origin, if not US American). What are the social expectations and social commands for boys in order to become men? Are these current social expectations different from the ones you (or your parents) experienced when growing in the USA (or your country of origin)? What are the major changes in relation to gender roles and social expectations for boys and men?

OPTION 2:

Choose a theme from the syllabus and develop a critical essay that incorporates concepts and ideas discussed in class. This final paper represents the cumulative effort of your work this semester. It should demonstrate your proficiency in applying concepts relevant to gender and masculinities studies to a topic of your choice.

OPTION 3:

You are an independent film company and want to produce a movie targeting [choose your population]. You are an expert in gender and masculinities and want to use some of the concepts discussed in class to challenge traditional ways of representing the male and female body in the film industry. Discuss and devise a strategy to address this film, plot or representation of masculinities and femininities, etc.

OPTION 4:

If you wish to develop a research paper on your own area of interest that deals with issues of men and masculinities and is not contemplated in the ten sections of the syllabus, please discuss your topic with in advance (**before Monday, April 25**). You are expected to engage with the literature on men and masculinities discussed on the syllabus.

IMPORTANT

To develop your paper, it is required that you incorporate readings from the syllabus that suit the purpose of your essay. Readings outside the syllabus are welcome, but not essential.

Deadline: Tuesday, **May 10**.

Submission: An electronic copy is to be submitted through Blackboard AND a printed copy to be delivered in my office (Car Barn 308, Department of Anthropology) before 5pm.

Length: min 2,000 words; max 2,500 words (excluding bibliography). **1.5 line-spaced.**

Include page numbers and **Word Count** at the end of your paper.

*****Follow Essay Writing Guidelines**

ESSAY WRITING GUIDELINES

Over time you will develop your own system for reading, taking notes and writing. However, despite differences between people's approaches to essay writing, every good essay should follow this basic structure:

I. **Introduction** (Outline of the topic/overview)

- The purpose of the introduction is to outline what you are going to say, to let the reader know what the topic is, to engage the reader's curiosity, to pose a question/problem which you intend to address, and highlight which aspects of the topic you will be focusing on. **Tip:** It is often easier to write up the final version of your introduction at the end of the essay process, when you know what shape your final draft has taken.

II. **Body** (consisting of sub-sections)

- The body of your essay consists of a number of sub-sections in which you develop your ideas in detail. You may use sub-headings for this if you wish, but are not obliged to.
- The body should be structured in a way that makes your argument flow and read logically. Therefore, planning how/when you will be introducing the different points and evidence you will be including is important in producing a good essay body.
- Ensure you prove your points continually by using specific examples, quotations, reference to the source (e.g. According to Kimmel (2001), homophobia constitutes a core element in the constitution of male identity)

III. **Conclusion**

- This sums up the points in the essay and clearly but briefly reviews the main points, but without restating them word for word.

IV. **Bibliography/References**

- Include a list of all the references you used in your essay at the end of your paper. These references should include all information about the sources:

Example:

Kimmel, Michael. 2001. "Global Masculinities: Restoration and Resistance". In *A Man's World? Changing Men's Practices in a Globalized World*, edited by B. Pease and K. Pringle. (Pp.21-37) London: Zed Books.

Aboim, Sofia. 2009. "Men between Worlds. Changing Masculinities in Urban Maputo." *Men and Masculinities* 12(2):201-224.

- While there is no requirement to follow a particular style (e.g. Harvard, Chicago, APHA, etc.), it is required that once you choose your style, you follow it consistently throughout the entire paper.